

# 武田泰淳小说《蝮蛇的后裔》的隐喻 与军国主义批判

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**提 要：**“第一战后派”文学家武田泰淳，既是日本“中国文学研究会”的核心成员之一，也是一位同中国存在密切因缘关系的知识分子。他于战后初期相继创作的战争题材小说《审判》和《蝮蛇的后裔》，都是其文学作品中的短篇名作。本文试图通过短篇小说《审判》与《蝮蛇的后裔》人物设置的连带关系，探索《蝮蛇的后裔》出场人物的文学隐喻艺术手法和象征性意义，透视出小说家武田泰淳军国主义批判的高超艺术风格与独特的战争反省面貌。

**关键词：**武田泰淳；审判；蝮蛇的后裔；隐喻；军国主义批判

## The Metaphor and Criticism of Militarism in the Novel "Descendants of the Viper"

Wang Weijun

**Abstract:** "The First Postwar School" writer Takeda Taijun is not only one of the core members of the Japanese "Chinese Literature Research Association", but also an intellectual who has a close relationship with China. The war-themed novels "The Trial" and "The Descendants of the Viper", which he wrote successively in the early postwar period, are both famous short stories in his literature. This article attempts to explore the literary metaphor and artistic techniques and symbolic meaning of the characters in the short story "The Trial" and "The Descendants of the Viper", and to see through the criticism of the novelist Takeda's militarism. Superb artistic style and unique war reflection face.

**Keywords:** Takeda Taijun; Trial; Descendants of Viper; metaphor; critique of militarism

武田泰淳（1912-1976）既是20世纪30年代初由竹内好发起创立的“中国文学研究会”的核心成员之一，也是战后日本最大文学流派“战后派”小说家中的著

名写手。出生在净土宗寺院潮泉寺、成长于东京名刹长泉院的武田泰淳，从小便备受日本汉学、中国文学之熏陶，饱尝寺院家庭与佛教教义之洗礼；可以说，这一切